



275 West Market Street
Newark, NJ 07103
www.bethany-newark.org

Rev. Timothy L. Adkins-Jones, PhD, Senior Pastor

NJPAC & Bethany Baptist Church
Present
Jazz Vespers

Saturday, January 8, 2022
6:00 PM

Order of Service

Musical Prelude

Call to Worship

Leader: I will bless the Lord at all times;
His praise shall continually be in my
mouth.

Congregation: My soul makes its
boast in the Lord; let the humble hear
and be glad.

All: O magnify the Lord with me and
let us exalt His name together.

Invocation

Musical Selection

Welcome

Offertory Appeal

Musical Selection

Introduction of Artist

Musical Selection

Homily

Rev. Dr. Timothy L. Adkins-Jones

Invitation to Discipleship

Musical Benediction



Guest Musician Brandee Younger, Harp

A leading voice of the harp today, performer, composer and educator Brandee Younger defies genres and labels. Recently nominated for a 2022 GRAMMY® for **Best Instrumental Composition**, she has performed and recorded with artists including **Pharoah Sanders, Ravi Coltrane, Jack DeJohnette, Charlie Haden, Common, John Legend, The Roots** and **Lauryn Hill**.

In 2020, she released her fifth album *Force Majeure*, and her major label debut *"Somewhere Different"* in 2021 on the legendary *impulse! Records*. Her original composition *"Hortense"* was featured in the Netflix Concert-Documentary, *Beyoncé: Homecoming* and in 2019, Ms. Younger was selected to perform her original music as a featured performer for **Quincy Jones** and **Steve McQueens'** *"Soundtrack of America"*. Ms. Younger's ability to seamlessly inject the harp into arrangements and venues where it has historically been overlooked is a testament to her deep love for and exemplary command of the instrument. In addition to performing, Ms. Younger is on the teaching artist faculty at **New York University** and **The New School College of Performing Arts** in New York City.

Ms. Younger earned her Bachelor of Music in Harp Performance and Music Business at the **Hartt School of Music** and her Master of Music and Performing Arts Professions at **New York University**. Past residencies and masterclasses include **The Royal Conservatory of Music** (Toronto), **University of Birmingham** (UK), **Howard University, Drexel University, Princeton University, Tulane University, Trinity College, The Hartt School, University of Michigan, DePaul University** and **Berklee College of Music**.

She holds leadership positions on the advisory board of **New Music USA**, through the **Apollo** (theater) **Young Patrons** Steering Committee and the **American Harp Society, Inc.** where she is Director at Large.

As a concert curator, Ms. Younger organized *"Divine Ella,"* part of the Schomburg Center for Research in Black Culture's annual Women's Jazz Festival. She also served as curator of the 2016 Harp On Park concert series, "highlighting the diversity of the harp and the contemporary importance of an ancient instrument," and most recently coordinated *"Her Song,"* featuring the works of women composers, both for Arts Brookfield.

Brandee Younger, Harp, is joined by

Liany Mateo, Bass

Anne Drummond, Flute

Allan Mednard, Drums

Chelsea Baratz, Tenor Sax